

DEPUTACIÓN DE LUGO - CULTURA

A  
XEN  
DA

20  
24

Fortificacións das terras  
e comarcas de Lugo

A  
XEN  
DA

20  
24

FORTIFICACIÓN DAS TERRAS  
E COMARCAS DE LUGO



DEPUTACIÓN DE LUGO - CULTURA

A  
XEN  
DA

20  
24

FORTIFICACIÓNS DAS TERRAS  
E COMARCAS DE LUGO

 DEPUTACIÓN  
DE LUGO  Cultura  
VICEPRESIDENCIA

 Publicacións



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LU  
GO

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## FORTIFICACIÓNS DAS TERRAS E COMARCAS DE LUGO

Recentemente a Vicepresidencia da Deputación de Lugo apoiou unha iniciativa asociativa e popular para a recuperación da torre de **Caldaloba** ou **Vilaxoán**, adquirindo parte dos terreos nos que se ubica. O patrimonio histórico-artístico da provincia luguesa non desmerece ao de outros lugares do país no que se refire a fortalezas, castelos e edificacións defensivas medievais. Existe un xeitoso número de construcións, algunhas catalogadas como ben de interese cultural.

Desgrazadamente esta catalogación non garante o seu estado de conservación, en moitos casos ruinoso e cuberto polas silveiras. Se ben algunhas presentan un óptimo estado, a maioría adormecen á vez que se esfarelan nas terras que un día gobernaron. Un berro seco boura dende as variadas cores e texturas dos seus muros aínda en pé; cóntalle a quen as escoite a súa parte no noso relato colectivo como pobo. Con esta publicación composta polos textos de Alexandra Cabana Outeiro e as fotos de Begoña Pérez, Iván Mouronte, Brais Lorenzo e Ángel Ramil reivindicámolas, dándolles un pulo ás menos coñecidas.

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XANEIRO

L	M	M	X	V	S	D
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



FEBREIRO

L	M	M	X	V	S	D
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			



MARZO

L	M	M	X	V	S	D
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



ABRIL

L	M	M	X	V	S	D
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
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MAIO

L	M	M	X	V	S	D
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



XUÑO

L	M	M	X	V	S	D
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

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XULLO

L	M	M	X	V	S	D
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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



AGOSTO

L	M	M	X	V	S	D
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



SETEMBRO

L	M	M	X	V	S	D
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						



OUTUBRO

L	M	M	X	V	S	D
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



NOVEMBRO

L	M	M	X	V	S	D
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



DECEMBRO

L	M	M	X	V	S	D
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
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FORTIFICACIÓNS DAS TERRAS  
E COMARCAS DE LUGO

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*Zoa o vento e ladran os cans  
berran as choias, caen as noces  
cantan os paxariños despedindo o sol do día  
e este castelo cala*

O silencio dos castelos non é tal se se fan as preguntas pertinentes e se estudan historicamente, arqueoloxicamente e incluso a nivel etnográfico e antropolóxico, se se atenden e se coidan como patrimonio e memoria da nosa historia como pobo. Unha historia que non só é dos señores que tiñan estes edificios, senón do pobo que coas súas rendas e o seu traballo permitiu edificalos. Un pobo que vivía a rentes do chan, mentres os nobres outeaban desde o alto.

Torres, fortalezas, casas fortes, casas torre, castelos... edificios senlleiros na paisaxe e de diversas funcións, perduran a día de hoxe desde os tempos medievais ou modernos. Algunhas marcan fitos xa sinalados noutrora: castros, mámoas, asentamentos antigos en continuidade, escollas sobranceiras que nos encollen o corazón se viaxamos ó seu pasado, que é o noso. Castelos de Lugo nas súas distintas terras e comarcas, este noso patrimonio acompañará o pasar do tempo no 2024 da man desta axenda.

ALEXANDRA CABANA OUTEIRO

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2024

# Kaneiro

## Amarante

Edificado no século XIII sobre un vello castro, do antigo castelo quédannos poucos restos ó ser afectado polas revoltas irmandiñas, derrocado por mandado de Fernando de Acuña e reconfigurado como pazo. Era da liñaxe dos Nogueirol, cabaleiros destacados en ordes militares, que tiñan por costume seren enterrados no priorado de Vilar de Donas. O que temos agora é un impresionante pazo forte edificado no soar dun castelo derrocado, simbólico na Ulloa, confluencia de dous tempos e dous modos de vida e vivenda señoriais: o castelo e o pazo.

Do castelo medieval destaca unha grande estrutura de planta circular, torre ou reduto, seguramente do século XIV ou XV; do pazo moderno, do século XVII, a súa cheminea e as solainas de recanto, sobre importantes canzorros máis antigos semellantes en forma ós doutros castelos galegos.



1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

5

6  
REIS

7

SÁBADO  
DOMINGO

VENRES SEXTA FEIRA



8

9

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA



1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
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MÉRCORES QUARTA FEIRA

XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO  
DOMINGO



# 14



1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

19

Lined writing area for January 19th, featuring a light yellow background for the first half and a white background for the second half.

VENRES SEXTA FEIRA

20

Lined writing area for January 20th, featuring a light yellow background for the first half and a white background for the second half.

SÁBADO  
DOMINGO

21

Lined writing area for January 21st, featuring a light yellow background for the first half and a white background for the second half.



22

Lined writing area for January 22nd, featuring a light yellow background for the first half and a white background for the second half.

LUNS SEGUNDA FEIRA

25

Lined writing area for January 25th, featuring a light yellow background for the first half and a white background for the second half.

MARTES TERZA FEIRA



<b>1</b>	2	3	4	5	<b>6</b>	<b>7</b>
8	9	10	11	12	13	<b>14</b>
15	16	17	18	19	20	<b>21</b>
22	23	24	25	26	27	<b>28</b>
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SÁBADO  
DOMINGO

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2024

# Febreiro

## Caldaloba

O castelo de Vilaxoán, coñecido como Caldaloba por chegar a eses señores no século XVIII, é un dos tres que sobreviviron ós Irmandiños segundo testemuñas do Preito Tabera-Fonseca. Asentada nun antigo castro, a torre de Caldaioba é símbolo pola resistencia que nela tivo Constanza de Castro, filla do mariscal Pardo de Cela, fronte os mandados dos Reis Católicos, logo de executaren a seu pai e a seu irmán. Alí se fixo forte con seu home durante un ano longo, ata rendelos do asedio a enfermidade duns e a morte de Constanza por beberen auga en mal estado, acaso envelenada.

O traballo preciso da pedra de xisto, os fermosos arcos fanados polo tempo, a lareira e os singulares pios no alto fan desta torre un exemplo de singular e contida beleza. A Vicepresidencia da Deputación de Lugo mercou recentemente unha boa parte da fortaleza e traballa na súa posta en valor.

			1	2	3	4
5	6	7	8	9	10	11
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19	20	21	22	23	24	25
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XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA

5	6	7	8	9	10	11	4
12	13	14	15	16	17	18	11
19	20	21	22	23	24	25	
26	27	28	29				

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MARTES DE ENTROIDO

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SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA





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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

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■ **DÍA DA LINGUA MATERNA**  
 ■ **DÍA DA LINGUA CATALÁ**



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■ **ANIVERSARIO DO NACEMENTO DE ROSALÍA DE CASTRO**

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MARTES TERZA FEIRA

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XOVES QUINTA FEIRA

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SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA



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17	18	19	20	21	22
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# Notas

Two columns of horizontal lines for writing notes.

Two columns of horizontal lines for writing notes.







2024

# Marzo

## Candaira

A torre da Candaira foi construída a finais do século XII ou xa no XIII, nun románico tardío con arcos apuntados como os que a torre ten en distintos vans. Sitúase a media ladeira sobre un val, servindo de torre vixía. Hoxe en parte é reconstrución dos anos 80, pois as fotografías antigas amósannola sen a coroa de merlóns, porén o andar térreo e o primeiro andar son orixinais, acaso o que quedou logo dos Irmandiños.

As primeiras testemuñas documentais lévannos ó século XV e desde aí pode rastrexarse a propiedade de maneira continua: transmitida en ocasións por mulleres, en dote ou herdanza, chegou ó apelido Sarmiento no século XVI por casamento. Estes colocaron nela o seu escudo e ampliárona con outros edificios hoxe perdidos. Foi na primeira metade do XVII cando se deixou de vivir nela ó pasar ó morgado do pazo de Tor, no que estivo ata o XX.



						1	2	3
4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29	30
								31

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■ DÍA INTERNACIONAL DA MULLER TRABALLADORA

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■ DÍA DA CLASE OBREIRA GALEGA

MÉRCORES CUARTA FEIRA

XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO  
DOMINGO



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25	26	27	<b>28</b>	<b>29</b>	30	<b>31</b>

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LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA

XOVES QUINTA FEIRA





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18	19	20	21	22	23	24
25	26	27	28	29	30	31

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■ DÍA MUNDIAL DA POESÍA



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MÉRCORES QUARTA FEIRA

XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO  
DOMINGO

			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

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■ DÍA DO TEATRO

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XOVES SANTO

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LUNS SEGUNDA FEIRA

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# Notas

A series of 25 horizontal lines for writing, with alternating yellow and white background colors. The lines are evenly spaced and extend across the width of the page.



2024

# Abril

## Castro Candaz

O nome de Castro Candaz e as lendas que sobre el circulan levan a orixe deste asentamento ó tempo dos castros ou dos romanos, mais non temos testemuño arqueolóxico de tanta antigüidade, malia ser esta probable. Mais si sabemos do castelo no século XV: foi centro da xurisdición dos Taboada, derrubado na grande revolta irmandiña, reconstruído pola mesma familia e feito derrocar polos Reis Católicos na súa viaxe a Santiago por volta de 1486. Daquilo non se debeu recuperar, mais o territorio seguiu a ser xurisdición dos Taboada ata a Idade Moderna.

Ó seu arredor, ritmos e pegadas dun mundo agrario cabo do grande río Miño, en ribeiras de excepcional riqueza que foron asolagadas polo encoro de Belesar en 1963. Desde aquela, cando baixa moito o nivel da auga, muros e muras emerxen como símbolo da nosa historia agochada.

CHANTADA

1	2	3	4	5	6	<b>7</b>
8	9	10	11	12	13	<b>14</b>
15	16	17	18	19	20	<b>21</b>
22	23	24	25	26	27	<b>28</b>
29	30					

■ DÍA DAS ARTES GALEGAS  
DEDICADO A FRANCISCO ASOREY

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■ DÍA DO LIBRO INFANTIL E XUVENIL

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LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA

XOVES QUINTA FEIRA





1	2	3	4	5	6	<b>7</b>
8	9	10	11	12	13	<b>14</b>
15	16	17	18	19	20	<b>21</b>
22	23	24	25	26	27	<b>28</b>
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Lined writing area for page 10.

Lined writing area for page 11.

Lined writing area for page 12.

Lined writing area for page 15.

MÉRCORES QUARTA FEIRA

XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO DOMINGO



1	2	3	4	5	6	<b>7</b>
8	9	10	11	12	13	<b>14</b>
15	16	17	18	19	20	<b>21</b>
22	23	24	25	26	27	<b>28</b>
29	30					

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**DÍA INTERNACIONAL DA LOITA LABREGA VÍA CAMPESIÑA**

Lined writing area for Monday, April 15th.

Lined writing area for Tuesday, April 16th.

Lined writing area for Wednesday, April 17th.

Lined writing area for Thursday, April 18th.

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA

XOVES QUINTA FEIRA



1	2	3	4	5	6	<b>7</b>
8	9	10	11	12	13	<b>14</b>
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■ DÍA INTERNACIONAL DO LIBRO

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VENRES SEXTA FEIRA

SÁBADO DOMINGO

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA



1	2	3	4	5	6	<b>7</b>
8	9	10	11	12	13	<b>14</b>
15	16	17	18	19	20	<b>21</b>
22	23	24	25	26	27	<b>28</b>
29	30					

24

25



26

27

■ DÍA DO DESEÑO GRÁFICO

28

MÉRCORES CUARTA FEIRA

XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO  
DOMINGO

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

29

50



# Notas

Lined writing area for the page numbered 29. The area contains horizontal lines for text entry, alternating between white and light yellow backgrounds.

Lined writing area for the page numbered 50. The area contains horizontal lines for text entry, alternating between white and light yellow backgrounds.







2024

# Maiño

## Castro de Ouro

Fortaleza asentada nun alto sobre o val do Ouro, ocupa un espazo antes castrexo e logo romano. Temos referencias a ela xa desde o século XI, cando é doada á sé episcopal de San Martiño e logo á de Mondoñedo, que manterá unha relación de conflito en todo o medievo coa veciñanza e o concello de Castro de Ouro, que se resistían ós seus mandados e obrigas económicas. Nesas xeiras, a mitra mantivo no castelo a súa residencia na bisbarra, un cárcere na torre ata o século XVII e a propiedade ata o século XVIII.

Castro de Ouro é parte do escenario real e xa tamén mítico da traizón e caída do Mariscal Pardo de Cela: cabo del foi apresado e mesmo enfronte situábase a imponente Frouseira, onde o Mariscal loitara durante máis de dous anos e medio contra os mandados dos Reis Católicos. Visitar esta fortaleza é, tamén, visitar unha pasaxe fundamental da nosa historia.

ALFOZ, A MARIÑA

	<b>1</b>	2	3	4	<b>5</b>
6	7	8	9	10	<b>12</b>
13	14	15	16	<b>17</b>	<b>19</b>
20	21	22	23	24	<b>26</b>
27	28	29	30	31	

**1** ■ DÍA INTERNACIONAL DA CLASE TRABALLADORA

**2**



**3**

**4**

**5**

■ DÍA MUNDIAL DA LINGUA PORTUGUESA

MÉRCORES QUARTA FEIRA

XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO DOMINGO

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**XOVES** QUINTA FEIRA



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27	28	29	30	31		

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■ DÍA DAS LETRAS GALEGAS  
DEDICADO A LUISA VILLALTA

18

■ DÍA INTERNACIONAL DOS MUSEOS

19

MÉRCORES CUARTA FEIRA

XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO  
DOMINGO



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20	21	22	23	24	25	26															
27	28	29	30	31																	

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■ DÍA MUNDIAL DA DIVERSIDADE CULTURAL PARA O DIÁLOGO E O DESENVOLVEMENTO

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XOVES QUINTA FEIRA



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20	21	22	23	24	<b>25</b>
27	28	29	30	31	

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VENRES SEXTA FEIRA

SÁBADO  
DOMINGO



# 27

# 28

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA



# Notas



2024

# Luño

## Castroverde

Con Pambre e Caldaloba, o de Castroverde é un dos tres castelos superviventes ós Irmandiños segundo testemuñas no Preito Tabera-Fonseca. Foron os Castro de Lemos quen o construíron a finais do XIV ou comezos do XV, e viviu as disputas entre liñaxes nobiliarias e poderes eclesíasticos que devecían polo control da terra de Castroverde e de Luaces, moi achegada á cidade de Lugo e de grande importancia agraria. O propio señor de Pambre, Sancho Sánchez de Ulloa, tomoullo á súa curmá Isabel de Castro e os herdeiros dela vanllo vender ó conde de Altamira xa no século XVI.

A súa torre de homenaxe, sinalada co guerreiro que o pobo recoñece como gaiteiro, é a mostra máis clara do seu antigo esplendor; máis da vella fortaleza tamén quedan restos de muros e troneiras, e unha garita e arquiños conopiais que sobresaen por detrás das casas que se apoiaron nos seus muros.

CASTROVERDE, LUGO

				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

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■ DÍA MUNDIAL DO MEDIO AMBIENTE

2

SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA



				1	2	
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XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO DOMINGO

LUNS SEGUNDA FEIRA

FORTIFICACIÓNS DAS TERRAS E COMARCAS DE LUGO

XUÑO 2024





					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

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SÁBADO  
DOMINGO

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LUNS SEGUNDA FEIRA



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MARTES TERZA FEIRA

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MÉRCORES CUARTA FEIRA



					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

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LUME NOVO  
SAN XOÁN

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XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA



	1	2
3	4	5
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18	19	20
21	22	23
24	25	26
27	28	29
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DÍA DA XENTE DO MAR

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DÍA INTERNACIONAL DO ORGULLO LGTBI+

Lined writing area for the 25th of June.

Lined writing area for the 26th of June.

Lined writing area for the 27th of June.

Lined writing area for the 28th of June.

MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA

XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

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SÁBADO  
DOMINGO



6 14 21 28

Notas



Lined writing area for the left page, consisting of 24 horizontal lines.

# Notas

Lined writing area for the right page, consisting of 24 horizontal lines.



2024

# Xullo

## Doiras

A situación do castelo de Doiras, a máis de 700m de altitude nun áspero outeiro entre as altas e dondas montañas dos Ancares, achégalle unha visión poderosa e desafiante dos arredores. Co río Cancelada ó pé, desde el vixiábase un amplo territorio de importancia crucial no acceso a Galicia desde o leste e a meseta castelá: a vía XIX, a ponte medieval, o camiño de Santiago.

Foi edificado no século XV, logo das revoltas irmandiñas, en pedra pizarra e cun deseño sinxelo pero rotundo, acorde coa súa funcionalidade. Consérvase a torre da homenaxe e o recinto amurallado cunha torre circular e todo coroado de merlóns, en restauración último nos anos oitenta. Vela de lonxe e tamén desde o seu propio recinto achega unha emocionante perspectiva do seu valor e utilidade orixinal, e da xoia monumental que é hoxe.



1	2	3	4	5	6	7
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MARTES TERZA FEIRA

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MÉRCORES CUARTA FEIRA

XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO  
DOMINGO





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■ DÍA DA PATRIA GALEGA



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MÉRCORES CUARTA FEIRA

XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO  
DOMINGO







2024

# Agosto

## Pambre

Altivo e maxestoso nun rochedo sobre do río do mesmo nome, preto do camiño real e o de Santiago, o castelo de Pambre edificouse a finais do século XIV e converteuse no novo predio principal da poderosa liñaxe dos Ulloa. O seu lugar xa tiña a igrexa parroquial e unha antiga necrópole, nun espazo singular e rico e de ocupación inda máis antiga, co castro de Remonde do outro lado do río. Foi Gonzalo Ozores de Ulloa quen o mandou facer, e seu fillo Lopo e logo seu neto Sancho ampliáno acadando conformación pacega e especial dureza defensiva.

Logo de centurias de descoído e abandono, hoxe podemos visitalo e mergullarnos neste grande exemplo de castelo baixomedieval que rematou perdendo as outras funcións máis foi salvado por conservar a de cabeceira dun lugar agrario e a de testemuña memorialista, cando non lendaria.

PALAS DE REI, A ULLOA

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19	20	21	22	23	24	25
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XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA





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17	18	19	20	21	22
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MÉRCORES CUARTA FEIRA







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Lined writing area for the 24th and 25th of August.

25

Lined writing area for the 26th of August.

Lined writing area for the 27th of August.

Lined writing area for the 28th of August.

SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA



# Notas



2024

# Setembro

## A Proba de Burón

Durante a Revolución Irmandiña erguéronse dez mil homes de Burón e Navia, comandados por Pedro Osorio, e cercaron e derribaron as fortalezas dos señores feudais, entre elas esta. O seu primeiro testemuño documental lévanos a 1490, despois das Irmandades, coas servidumes que se establecían para os veciños en favor da señora Urraca de Moscoso, incluíndo serventías nas torres e fortaleza de Burón, que xa reconstruíran estes Moscoso coa forza de traballo dos servos e incluso cos seus carros e bois.

Consérvase de maneira moi precaria parte dunha das súas torres e algo dos muros, e disque os restos dos cimentos dalgunha torre máis, catro en total segundo a memoria popular. Chegou á propiedade do Conde de Altamira no século XVI e ata mediados do século XX conservou o seu uso como vivenda, para o que se abriron ventás contemporáneas, estando agora abandonada na súa ruína.

							<b>1</b>
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16	17	18	19	20	21	<b>22</b>	<b>29</b>
23	24	25	26	27	28	<b>29</b>	
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DOMINGO

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA





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MARTES TERZA FEIRA

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XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

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23	24	25	26	27	28	29
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SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA



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18	19	20	21	22	23	24	25
26	27	28	29	30			

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DÍA INTERNACIONAL DAS LINGUAS DE SINAI

Lined writing area for the 19th of September.

Lined writing area for the 20th of September.

Lined writing area for the 21st and 22nd of September.

Lined writing area for the 25th of September.

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XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO DOMINGO

LUNS SEGUNDA FEIRA





							1
2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17
18	19	20	21	22	23	24	25
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Notas

29

SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA







2024

# Outubro

## Sarria

Sarria aparece en documentos da plena Idade Media canda o título de comes, e a esta realidade, que no século XII comeza a ostentar a familia dos Castro, pertence a súa fortaleza. Destacado señorío en todo o medievo, o condado levábase xunto co título de conde de Lemos, e antes tamén co de Trastámara. O castelo dominaba unha extensa e rica veiga e sufriu a acción das Irmandades. Recuperárase, pero sabemos por un inventario que en 1603 o seu estado era moi precario.

En época contemporánea levou o golpe de graza: a casa de Alba desfaisel del a mediados do XIX, úsase a pedra para obras diversas, derrúbanse estruturas e céganse os foxos co cascallo. En mans privadas quedou outra parte: do vello conxunto fortificado hoxe só nos queda unha torre de recanto con fronte semicircular e parte dos muros da muralla, sobre os que se fixo unha escaleira.

1	2	3	4	5	<b>6</b>	
7	8	9	10	11	<b>12</b>	<b>13</b>
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21	22	23	24	25	26	<b>27</b>
28	29	30	31			

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MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA

XOVES QUINTA FEIRA

VENRES SEXTA FEIRA



1	2	3	4	5	6	
7	8	9	10	11	12	13
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SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA



1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
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28	29	30	31			

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12

■ DÍA DA RESISTENCIA INDÍXENA

14

Handwriting practice lines for the date 10.

Handwriting practice lines for the date 11.

Handwriting practice lines for the date 12, including the 'DÍA DA RESISTENCIA INDÍXENA' note.

Handwriting practice lines for the date 14.

XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA





1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
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28	29	30	31			

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SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA



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7	8	9	10	11	12
14	15	16	17	18	19
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DÍA INTERNACIONAL DAS BIBLIOTECAS

24

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XOVES QUINTA FEIRA

VENRES SEXTA FEIRA

SÁBADO DOMINGO

LUNS SEGUNDA FEIRA

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14	15	16	17	18	19	20
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MÉRCORES CUARTA FEIRA



# 51

■ DÍA DO SAMAÍN

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XOVES QUINTA FEIRA

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2024

# Novembro

## Torres Novais

Castelo de montaña e vixia de camiños e peregrinos, a orixe da fortaleza de Torres Novais está no século X. Foi propiedade dos cabaleiros da Orde Hospitalaria de San Xoán de Xerusalén ou Orde de Malta, que dominaba un amplísimo couto a ambos lados do Sil e na serra alta, na terra de Quiroga. Testemuña da Orde é a cruz que coroa a porta, sendo esta fortaleza o seu principal bastión militar no territorio e onde residían os comendadores.

Consérvanse parte dos muros do recinto, asentado nun rexo outeiro sobre do río, e tamén da torre, a parte máis antiga, e da parte palaciana, un pouco posterior. A cor rubia da pedra oxidada e unha fermosa e tardía ventá alximezada singularizan o edificio, moi sobrio en xeral; e as historias sobre pasadizos e doncelas fan de Torres Novais unha fortaleza lendaria ó carón dun río Sil de dourados recordos.

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SANTOS

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SÁBADO  
DOMINGO

VENRES    SEXTA FEIRA

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■ DÍA MUNDIAL DA LINGUA ROMANÍ

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MARTES    TERZA FEIRA







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4	5	6	7	8	9	<b>10</b>		
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25	26	27	28	29	30			

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VENRES SEXTA FEIRA

SÁBADO DOMINGO

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA



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11	12	13	14	15	16	<b>17</b>
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■ DÍA INTERNACIONAL DOS DEREITOS DAS CRIANZAS

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XOVES QUINTA FEIRA



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SÁBADO DOMINGO







# Notas



2024

# Decembro

Xiá

A torre de Xiá, enriba dun penedo preto do río Narla, aseñoraba un territorio estremeiro da xurisdición dos Ulloa. O couto da Rocha de Narla pertenceu á Orde de Santiago ó doarilo un Ulloa, mais eran os cabaleiros leigos os que levaban terra e castelo, en violentas disputas entre estirpes no convulso século XIV. A liñaxe dos Seixas estableceu neste castelo o seu soar familiar e, logo de ser derrubada pola Irmandade, dêronlle a comezos do século XVI unha estética paxega renacentista ben fermosa da que destacan especialmente unha ventá e as lareiras coroadas por leóns e dragóns e incluso unha figa.

Tamén coñecido como fortaleza de San Paio de Narla, podemos visitalo cumpridamente ó ser un museo da Rede Museística Provincial con grande valor etnográfico e histórico e cunha importante programación cultural.

FRIOL, LUGO





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■ DÍA DOS DEREITOS HUMANOS  
DÍA MUNDIAL DOS DEREITOS DOS ANIMAIS

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Lined writing area for page 10.

Lined writing area for page 11.

Lined writing area for page 12.

Lined writing area for page 15.



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SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA

MÉRCORES CUARTA FEIRA







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16	17	18	19	20	21	22
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51

Notas

29

SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA







2025

# Laneiro

Tovar

Asentada nun amplo e fértil val, a fortaleza de Tovar foi feita por Antonio de Tovar, xentilhome do césar Carlos I, e a súa muller Blanca segundo inda se pode ler no testemuño epigráfico que lle puxo o ramo ó edificio en 1530. Da vella torre de Canedo, medieval e moi deteriorada, xurdiu este novo pazo fortaleza que xunta o aspecto defensivo coas comodidades dun espazo residencial: dúas torres con barbacás corridas sobre canzorros, seteiras e troneiras conviven coa fermosura dun sinxelo gótico isabelino e elementos renacentistas que se amosan en arcos e molduras de abondosas portas e ventás, nas chemineas, clipeos e brasóns e outros elementos decorativos. Brianda, filla herdeira de Antonio e Blanca, vai casar con Fernán Pérez das Seixas, entroncando Tovar con San Paio de Naria. Rehabilitada desde hai un tempo, acolle un centro de interpretación dos pazos galegos cun espazo etnográfico, con destaque dos xoguetes tradicionais.

LOURENZÁ, A MARIÑA





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20	21	22	23	24	25	26
27	28	29	30	31		

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VENRES SEXTA FEIRA

SÁBADO  
DOMINGO

LUNS SEGUNDA FEIRA

MARTES TERZA FEIRA













# 2025

**XANEIRO**

L	M	M	X	V	S	D
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

**ABRIL**

L	M	M	X	V	S	D
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

**XULLO**

L	M	M	X	V	S	D
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

**OUTUBRO**

L	M	M	X	V	S	D
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

**FEBREIRO**

L	M	M	X	V	S	D
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

**MAIO**

L	M	M	X	V	S	D
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

**AGOSTO**

L	M	M	X	V	S	D
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

**NOVEMBRO**

L	M	M	X	V	S	D
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

**MARZO**

L	M	M	X	V	S	D
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

**XUÑO**

L	M	M	X	V	S	D
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9	10	11	12	13	14	15
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**SETEMBRO**

L	M	M	X	V	S	D
1	2	3	4	5	6	7
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

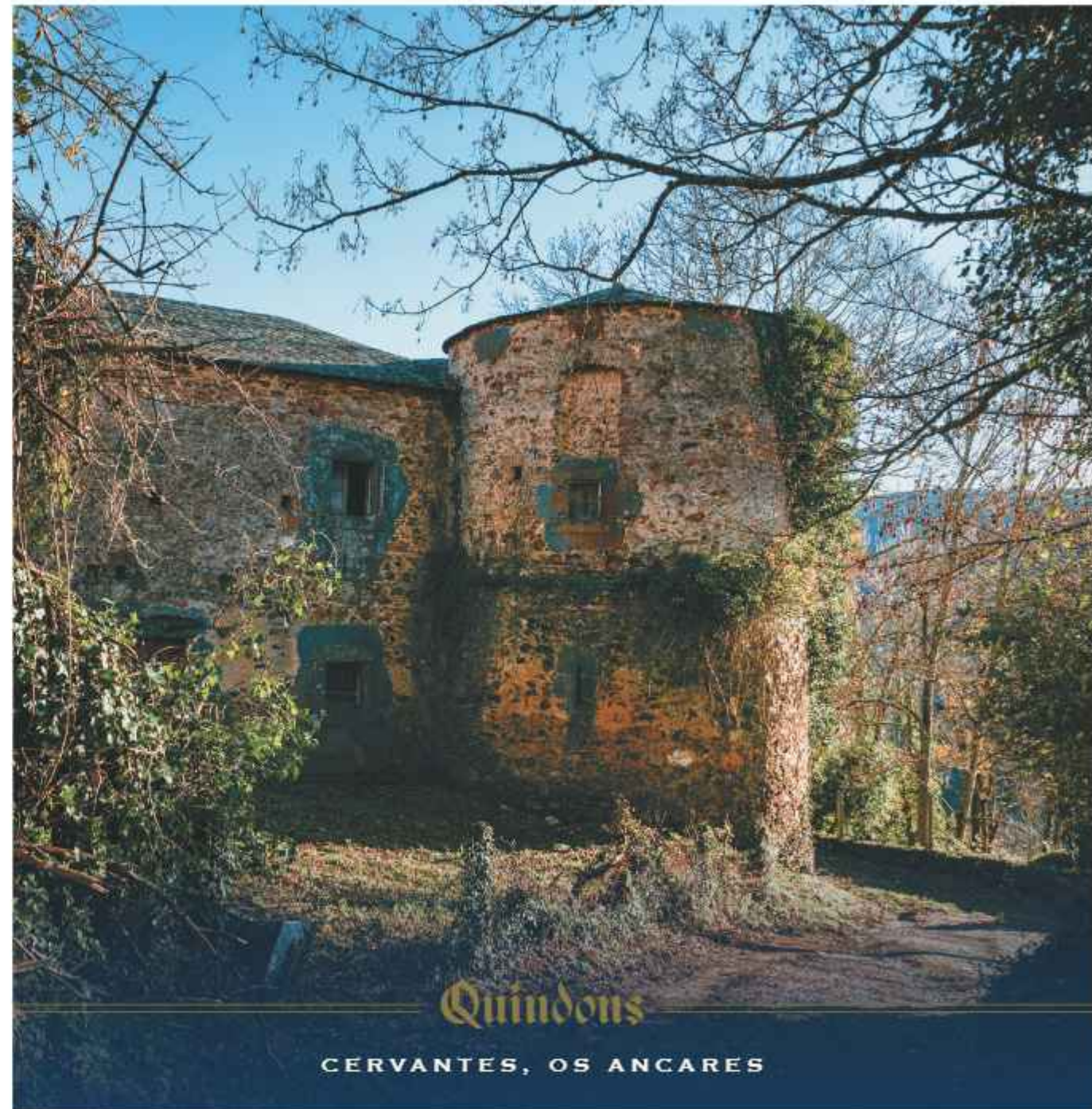
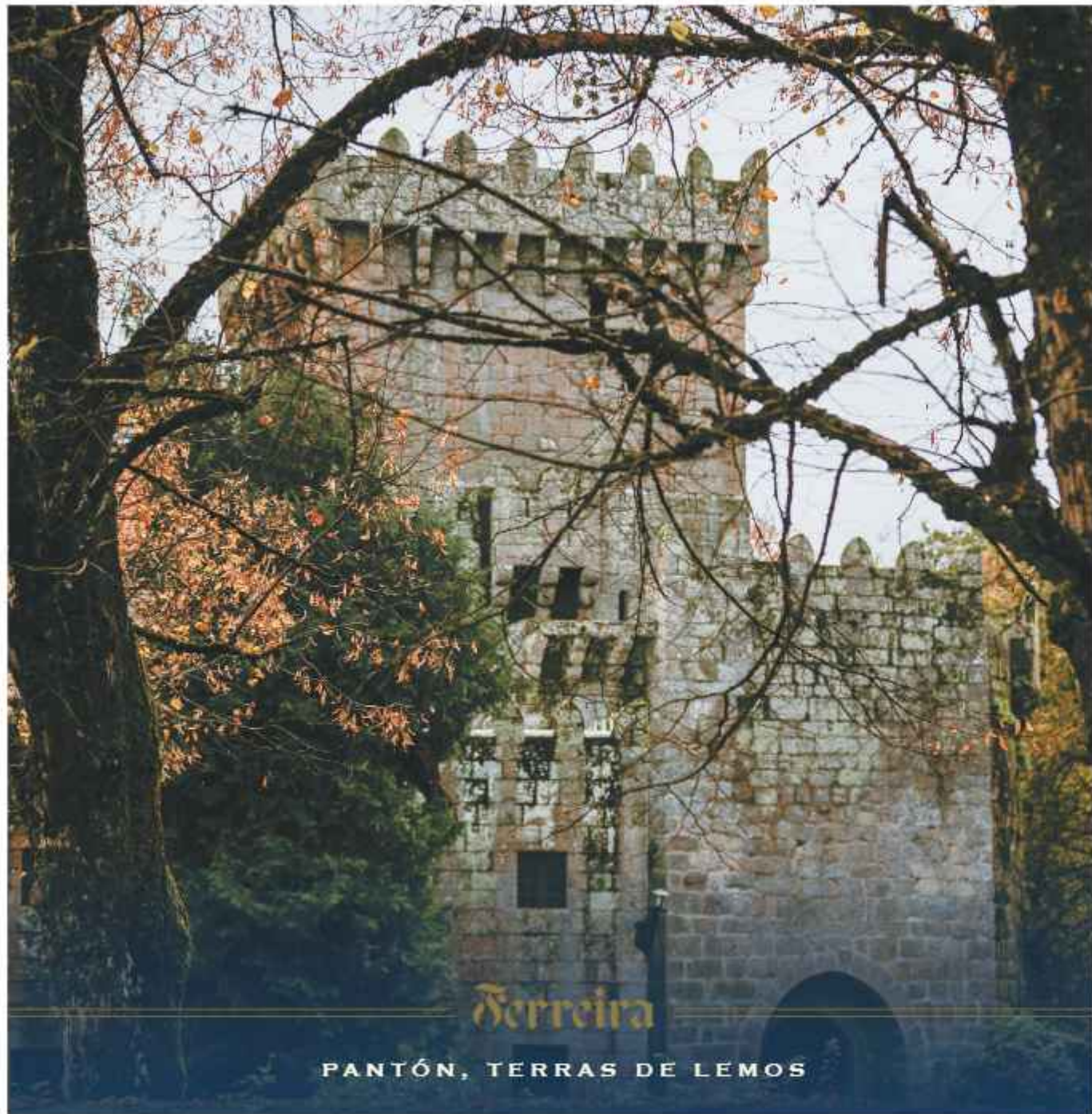
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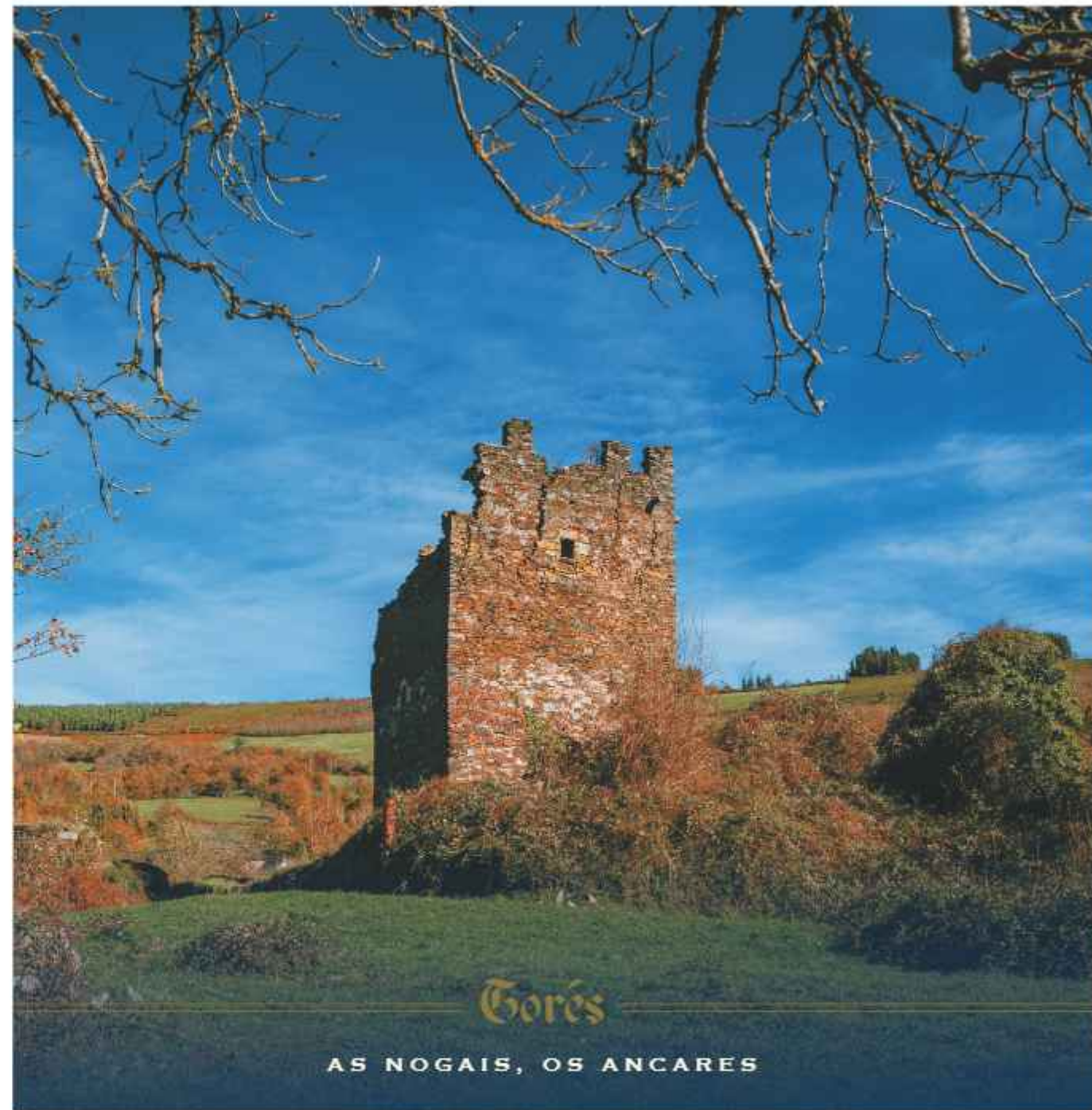
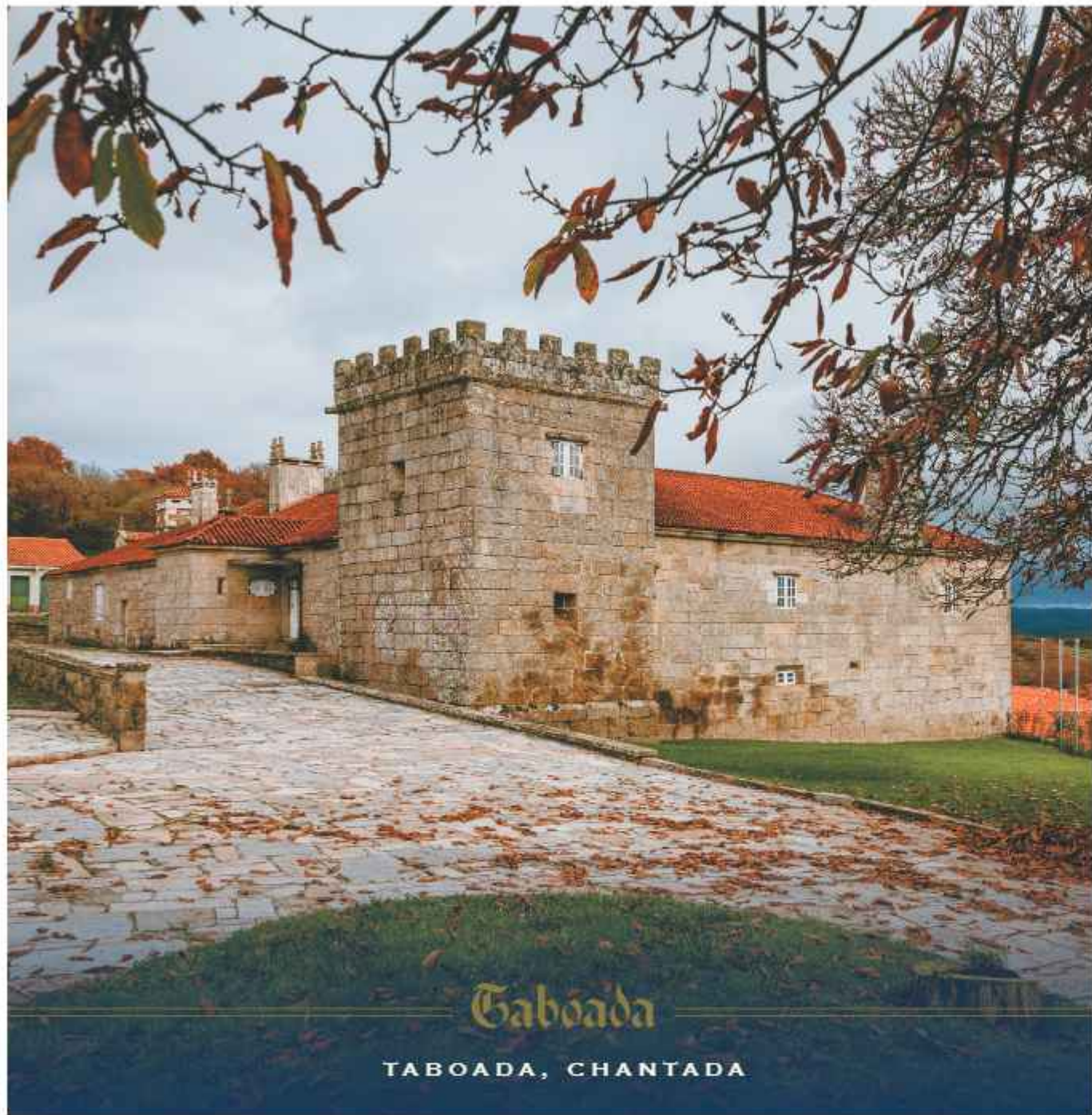
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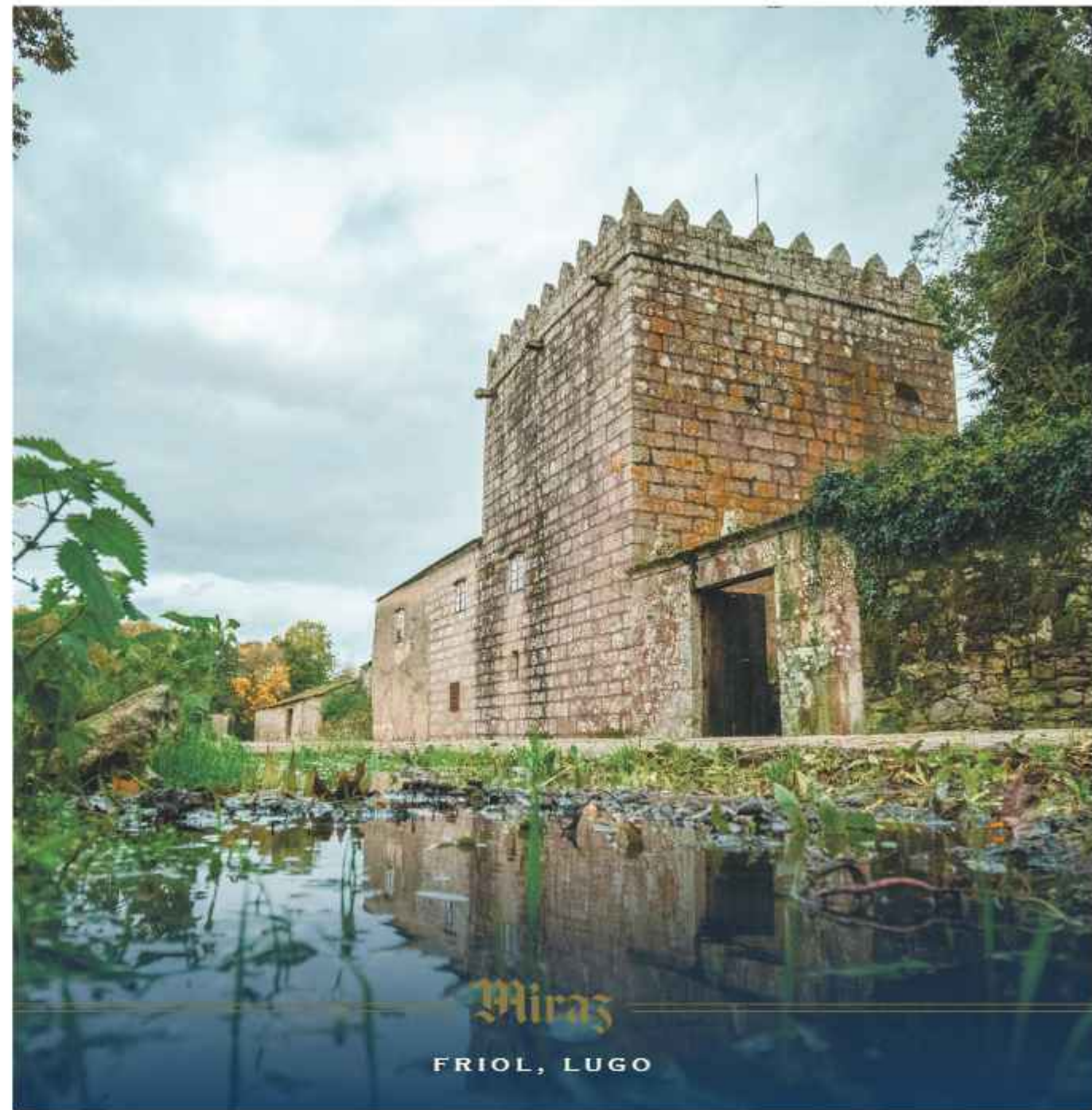
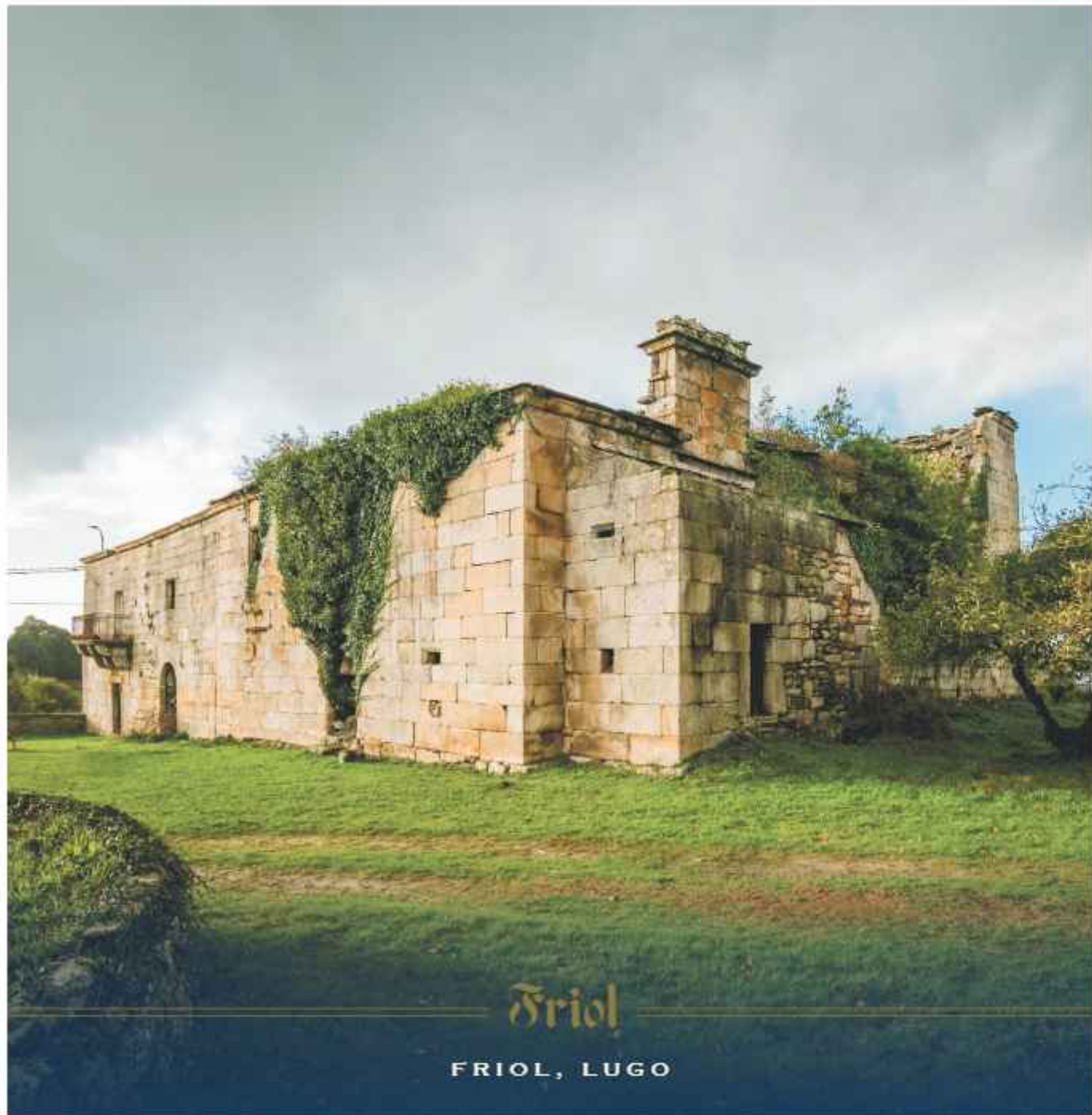


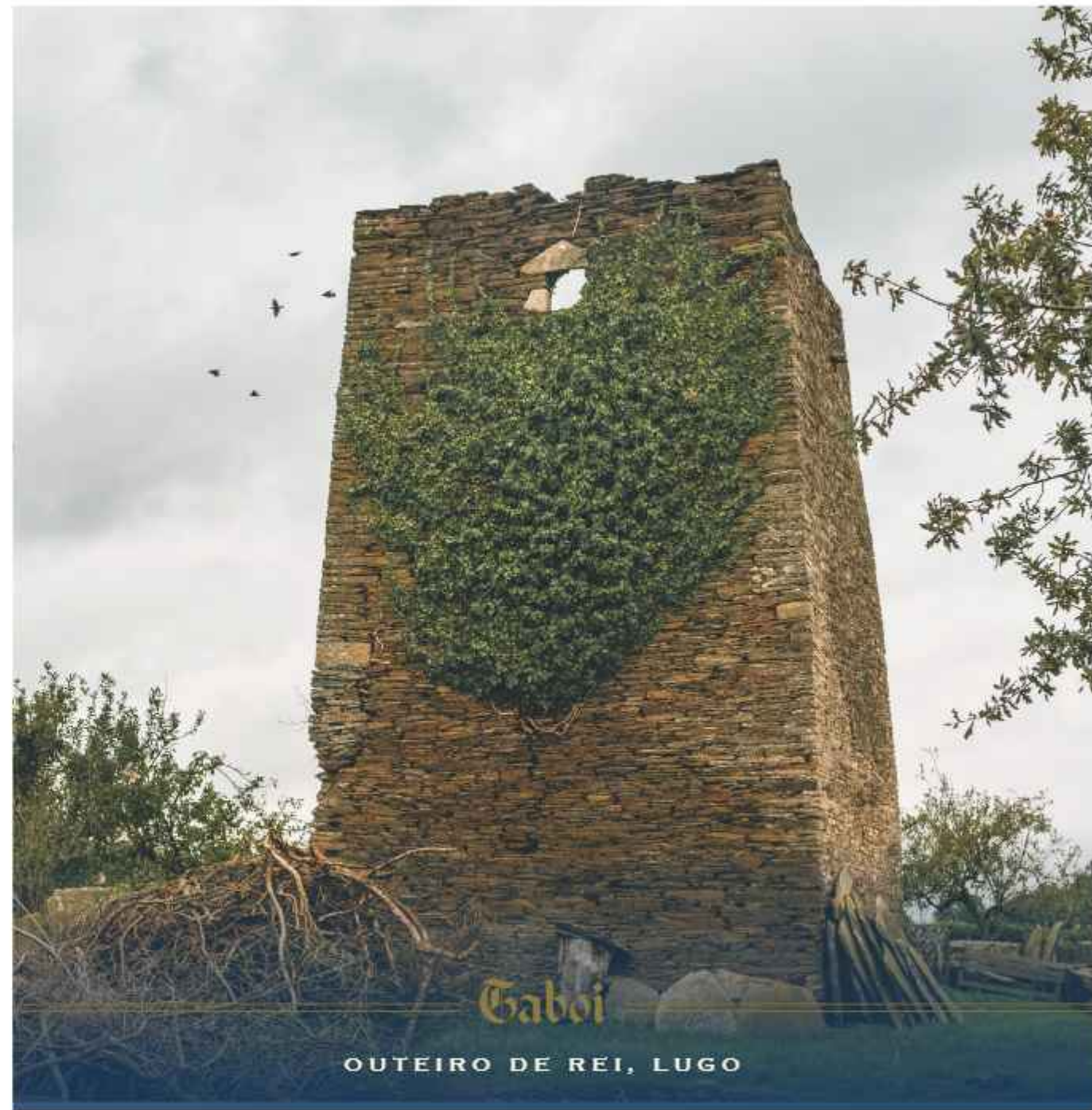
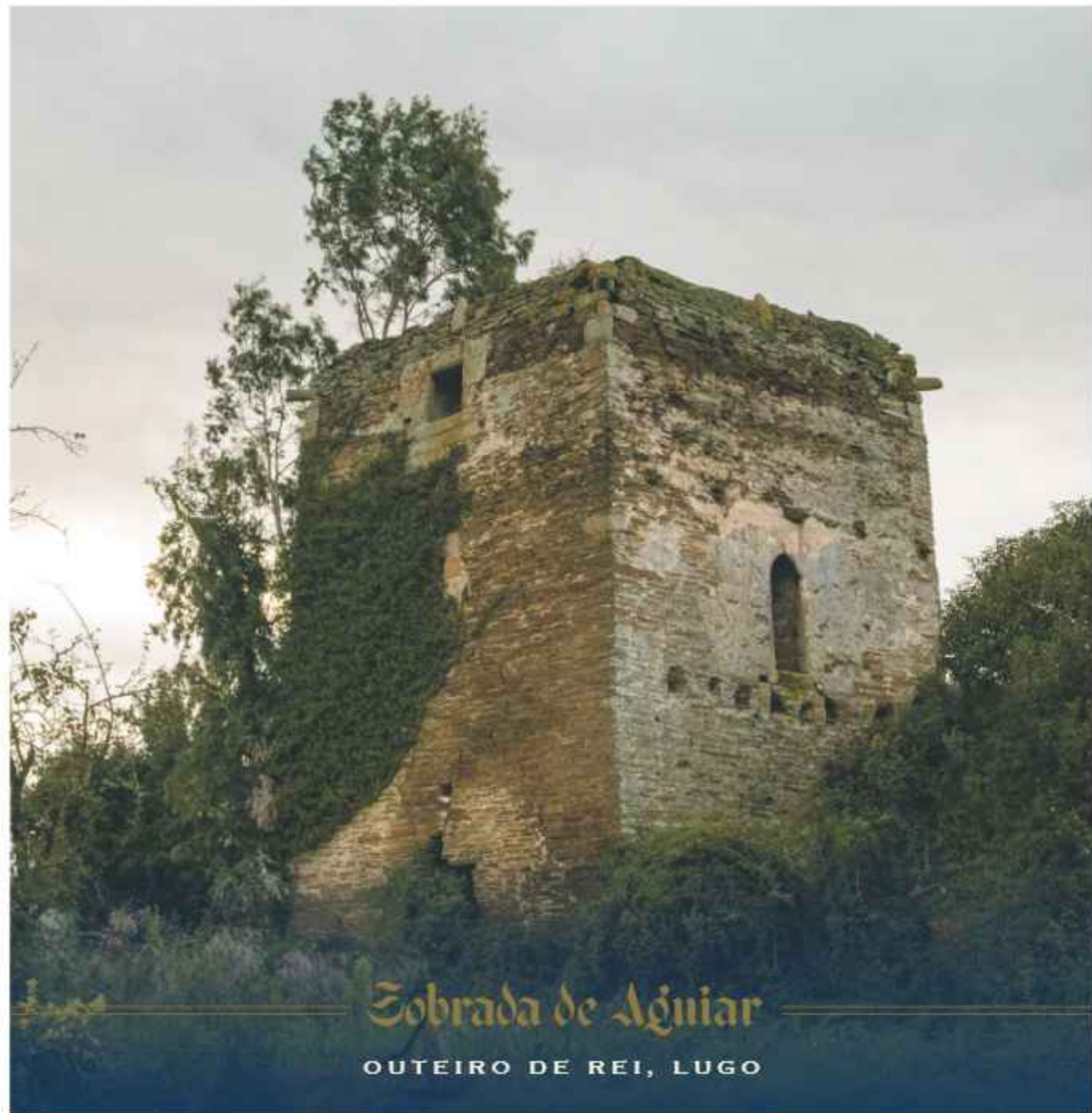
FORTIFICACIÓNS DAS TERRAS  
E COMARCAS DE LUGO

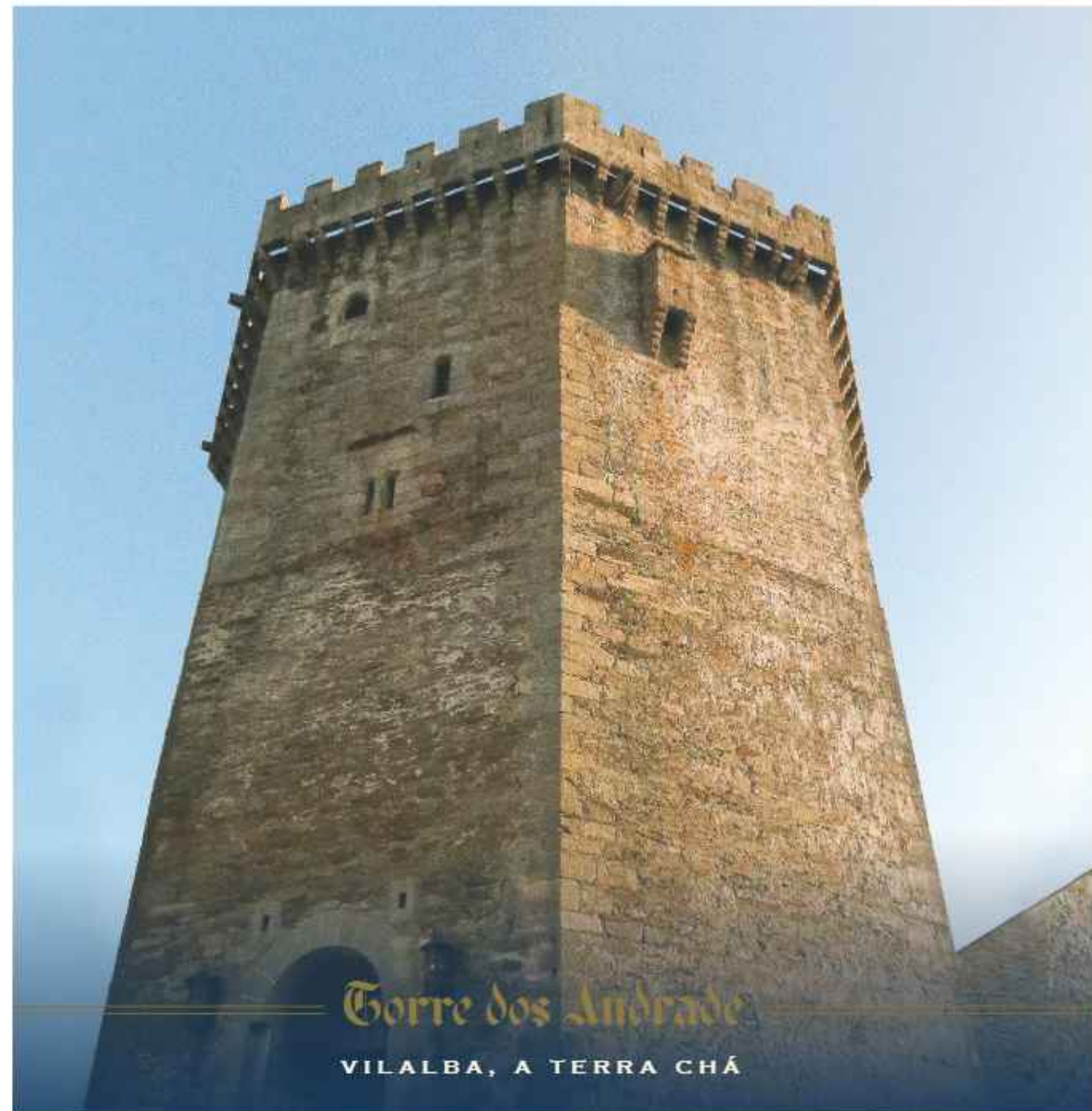
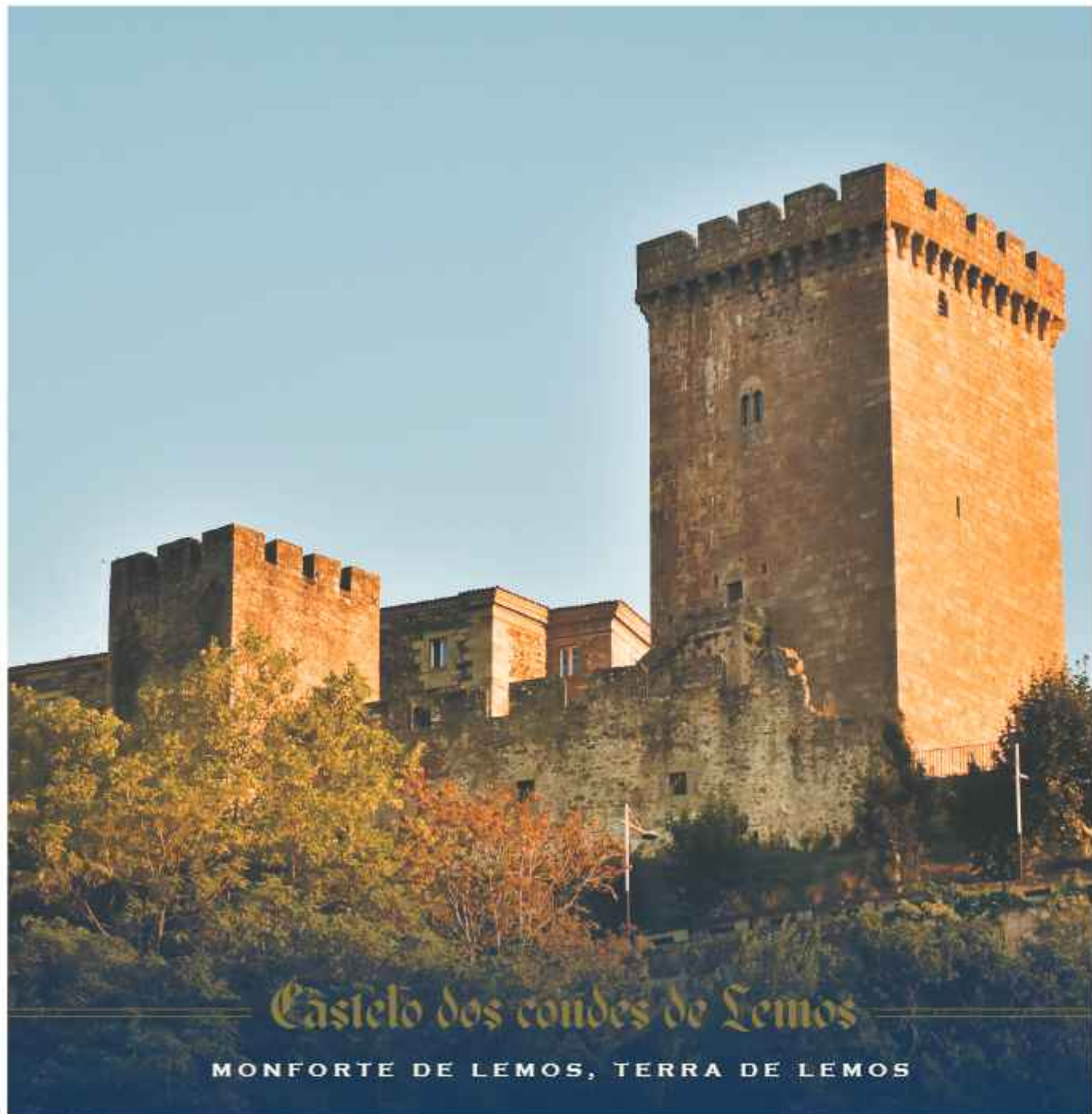
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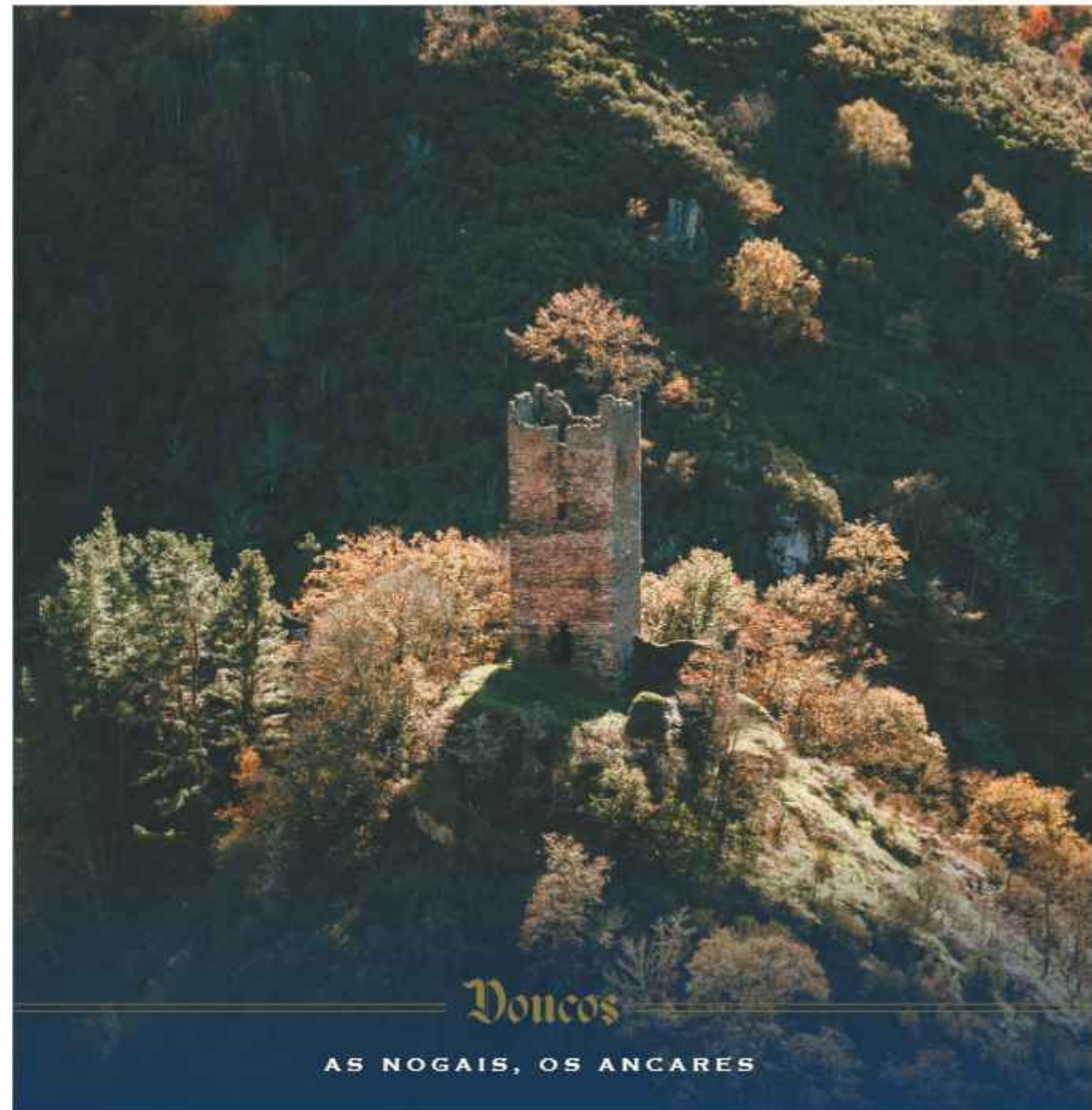
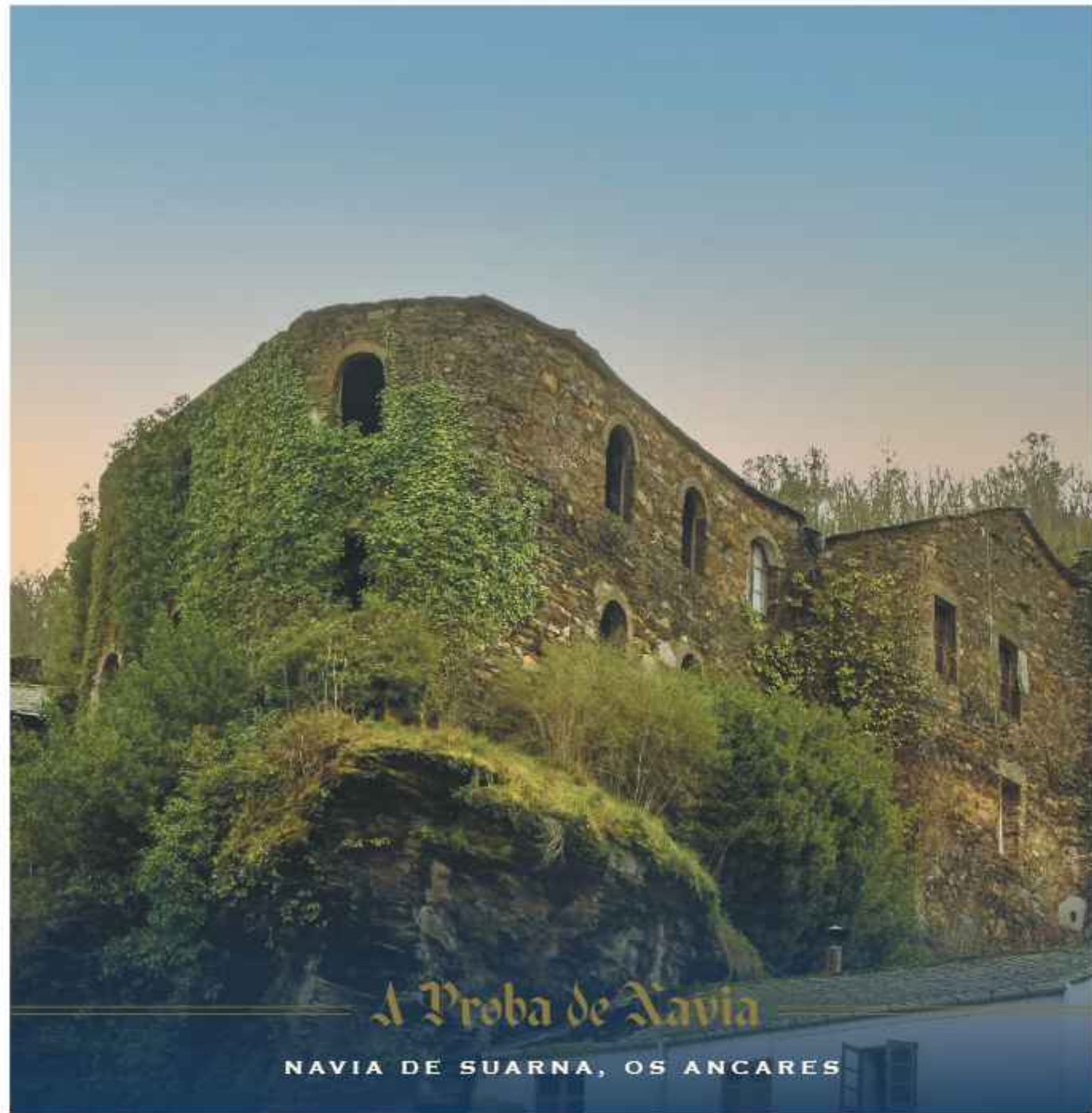




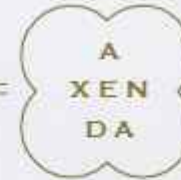








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**Fotografías**

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ÁNGEL RAMIL

**Fotografía de portada**

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**Edita e coordina**

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**Deseño e maquetación**

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